

RULE NO 5: THE LIBRARY IS A GROWING ORGANISM

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TRANSCRIPT FOR "HISTORY OF RECORDED SOUND & SECRET TRACK" ON "RADIO"

- The history of sound recording.
- Mary had a little lamb, its fleece was white as snow. And everywhere that Mary went, the lamb was sure to go. Edison Doll saying "Twinkle twinkle little star"
- In your textbook, you will see the index for this cylinder, period. It is in the top space that the dictator indicates the length of each of his letters.
- This wonder of the age, the phonograph.
- Which annihilates time, space and distance
- I am the Edison Phonograph. If you sing or talk to me, I will retain your songs or words and repeat them to you at your pleasure. I can sing you tender songs of love. I can give you merry tales and joyous laughter. I can transport you to the realms of music. I can call you to join in the rhythmic dance. I can enable you to always hear the voices of your loved ones even though they are far away.
- You think you are hearing my voice. But unless you know how to use your gramophone properly, what you are hearing may be something grotesquely unlike any sound that has ever come from my lips.
- Thank you, darling. Gee Whiz, mommy and Stella, and Georgie love you so much. And you don't say anything, just take your seed and you spill it here and you spill it there Say, pretty baby, please, for us. Say, "I'm pretty, baby." Or just say, "Pretty baby. Pretty baby. Pretty baby."
- But in 1892, the phonograph is still an expensive novelty, a prestige symbol through which the fortunate few can hear the great artists of their time.
- I'm terrified at the thought that so much hideous and bad music may be put on record forever.

- Slow it down until you feel that you are listening to an amiable old gentleman of 71. All the other people who you hear at the other speed are impostors. All the other people who you hear at the other speed are impostors. Are impostors. Are impostors.
- It was a miracle. Phantoms that never existed Everything was circuitry. Electronics switching.
- 1860, phonautograph.
- Sound wave form, transcribed to paper or glass.
- 1877, phonograph. 1895, gramophone. 1898, wire recording. 1930s-
- 30 IPS.
- reel-to-reel magnetic tape.
- 15 IPS.
- Electrical transcriptions.
- It is still too early to stand outside these events and pronounce final judgment on their lasting value.
- 1948, vinyl record.
- Still trying to get, you know, facts about how he and...
- 1962, 4-track Stereo-Pak. 1963, compact cassette. 1982, compact disc.
- It was a language of sounds, of noise, of switching.
- He who makes use of the phonograph has the assurance that his speech may be reproduced long after he himself has turned to dust.
- 1991, MiniDisc. 1999, Super Audio CD.
- It was the language of the rabbit, of the caribou, the beaver, and the penguin A language of the past, current running through bodies. On again, off again. One thing instantly replaces another. This is the language of the on again, off again future

- But what are you to do if you had never heard me?

An alien-like voice reads the following number and letter sequences:

Z716.3 .H25 2010
HE9713 .F47 2014
N6497 .J45 2013
D810.P7 G736 2013

HG4515.13 .S65 2017
HQ1059.4 .W66 2007
PS3565.Z5 A6 2017

JV151 .J3613 2017
HD7287.85 .N45 2018
HD7287.6.G7 T69 2000
PS3570.Y45 D47 2006
P301.5.M48 R577 2006

Z721 .B28 2003
LC221 .S26 2006
QA29.E8 S263 2015
PN1997.N5673 S85 2014
TX355 .C3 1962
PS3569.P47 M9 2008
JF1351 .R528 2019
RC321 .G7 no.30

QH15 .K64 2006
Z721 .C22 2013
D1056.2.M87 Y55 2016
E185.86 .A4 1982
RA409 .S323 2005

PS3611.I7515 Z46 2020

RM930.A1 .F55 no.9
NA385 .U77 2017

CT105 .O335 2013
PT1731.C7 E5 1964
BQ162.C52 T55734 2007
PN1995.9.B7 W54 2005
ML3534 .S85 1997

BF531 .E49825 2019
HQ247.T6 K63 2020
HN981.C6 C43 1997
ML3795 .A827 2005
K888 .S74 1991

BF76.5 .E92 2007
PR468.S57 M39 2016
BS1345.52 .W67 2016
JZ6369 .G53 2009
LC213.2 .D45 2012

E184.A1 B597 2010
HQ799.2.M352 H36 2019
HQ1596.W6 W65 2014
Z722 .H68 2014